Grain's Bar

- · Left foot start
- Step-step-step hop polka polka, alternating L & R foot start (SSSHPP), or polka
- Sticks on shoulders / waving vertically overhead on polkas
- Swagger walk

Step up - SSSHPP - Start set staggered: back 4 shoulder to shoulder, front 4 wide

- Front 4: Backward twice, turn and move in on polkas / turn up and repeat forwards
- Back 4: Forward twice, turn and move out on polkas / turn up and repeat backwards

Turn about (AKA Clusters) - SSSHPP x3, Polka on 4th phrase

- 4 diagonally into cluster in middle
- · R shoulder in, halfway round clockwise, face in
- Reverse out diagonally to set position (small steps), face up or down
- ALL POLKA, keep sticks raised: pass by R with partner up or down
- Repeat (start L foot again)

Diagonals - SSSHPP

- Change places alternately diagonally, and two spaces up or down
- Pass by R, L, R, L
- Turn to new direction on polkas

Double Hey - Polka

- First and third couples turn in and down / Second and fourth out and up
- · Two steps per 'move'
- At top turn in, at bottom turn out
- Sticks on shoulders / sticks waving on 2 polka turn at top and bottom

Fours and Change - Polka

- · Star-R halfway round
- Star-L halfway round
- Ends pass R / middles star-R halfway round
- · Face up or down, pass partner by L, sticks waving overhead
- · Repeat, end with set inverted, wait for music

Straight into:

Cascade - SSSHPP

- · Top couple on spot SSSH / turn OUT on polka-polka
- Top couple move in line with second couple
- Second couple join in on polka-polka turning IN
- Continue until all in straight line then turn to face C, straight into:

Dance off - Polka

- One step to R / one step back to C (small steps!)
- One step to L / one step back to C
- · Moving forward in a weave, one space each time
- · Keep moving, first in line meet shoulder to shoulder to dance off